## Design Communication Porfolio

Design/Branding UI UX design/Website development Photography/Video

## The Paradox of Happiness

Institution: Crawford/ MTU Project: Final Year Project

**Date:** 2019

Western society no longer see wealth as the ultimate marker of success, but rather happiness. Being constantly sold to us, rather shoved down our throats. Everyone is trying to be happy, and it's making us miserable. This project is a response to that, with the argument that the preoccupation with happiness may actually be making us unhappy.

The book is an exploration of experimental typography. Derived from the challenging and unpredictable nature of life, it's designed to make the reader work for the information by re-orienting the book between pages and paragraphs, creating a unique engaging reading experience.

The tone is provocative, blunt & accusatory. This is reflected in the visual design which is dystopian, monochromatic & bold.



+353 89 969 0090 1/4 - The paradox of happiness —— Editorial/ photography adriandejuan@gmail.com











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## Branding Munsters Leading Solar Company

Project: Branding
Client: PV Generation

**Date:** 2018

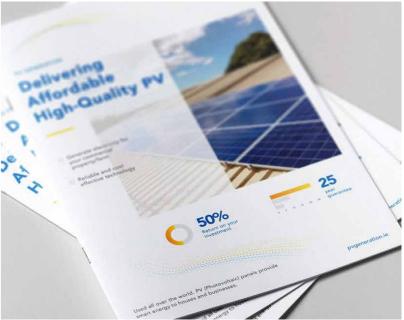
PVG is Munsters leading providers of solar company delivering affordable high-quality pv to Ireland. I worked with PVG at a crucial time when the company was growing and needing to reposition themselves in the market.

The goal of the design was to strip down the essence of the brand to its core elements. Simplifying the logo mark to a unique symbol that clearly communicates the services they provide to potential consumers, familiar but distinctive. The unbroken circle also emphasizes renewability with the rays of energy emanating. The use of bright and bold colours combined with a dynamic visual language ties together ideas of movement, energy and flow. Creating a recognizeable & contemporary brand that aligns with its forward thinking values.

















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## The place to start to learn more about cyber careers

**Project:** Branding/Web-design Client: Nimbus Research Centre MTU

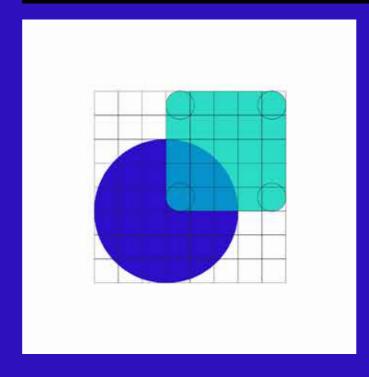
Date: 2021

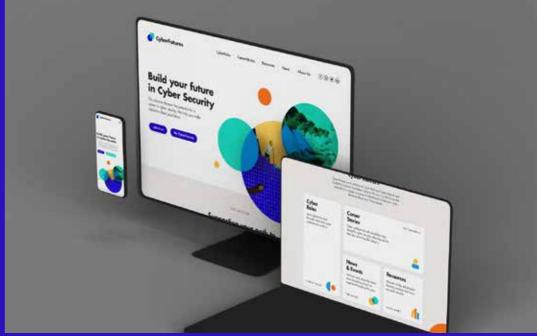
CyberFutures is a platform that helps secondary school students discover new possible career opportunities and all various cybersecurity-related roles available in Ireland.

The design brings together ideas of fundamentals, intersection of your skills, interests & career goals, duality, and conversation.

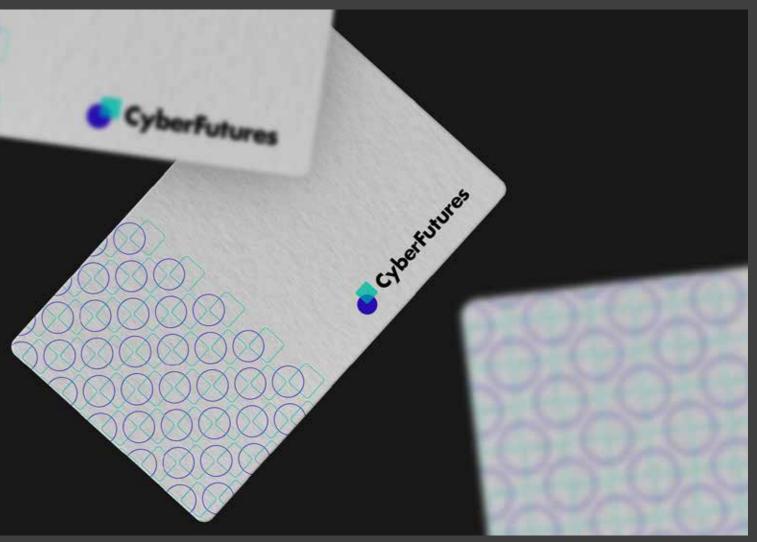




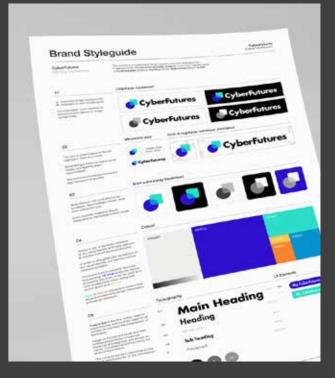




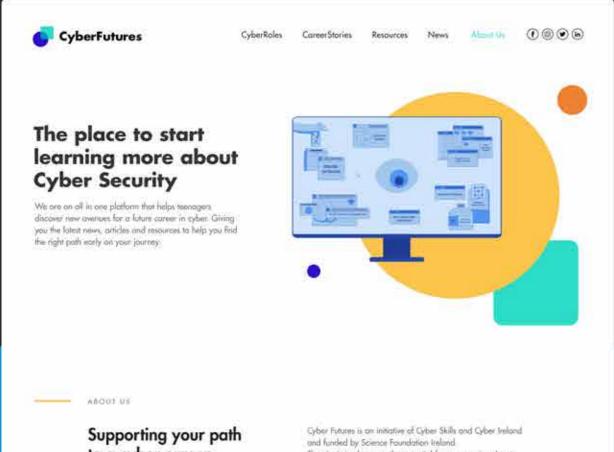








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## to a cyber career

The aim is to showcose the potential for a career in cyber to secondary students in Ineland and to help you make decisions about your future career.

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QUI VALUES

#### **Our Core pillars**

### Further together

Cyber Security has never been a one person task. You need a full team to share skills and collaborate to solve the problem



#### Security

We work for the protection of flumans and other valuable entities against all kinds at harm, from data breaches and loss of data integrity to cybercrime and cyberworlare



#### Connectivity

We want to see you reach your full potential and keep going. Here, we canned you. with a potential career and encourage you to own and embrace your learning and development journey



#### Our goal

Give sourly is one of the law dufferinges board by impossituation in the digital cogs. The global shortings of impossituation in the digital cogs. The global shortings of implementarily professionals has a constant an in-demonst orange for any other worst to the for the fundancy and lawle forces ordering and area, the commons of types received from the grants, we enticipate storage insense hooks among about the rest to parallel a concern by other worsts, Cyberthauter either the fine according whool student discoust possible assess approtection and execut sybenescenty school possible in takens. We want to the a califoral for beginning proofer to help claim the cyberthalling storage.

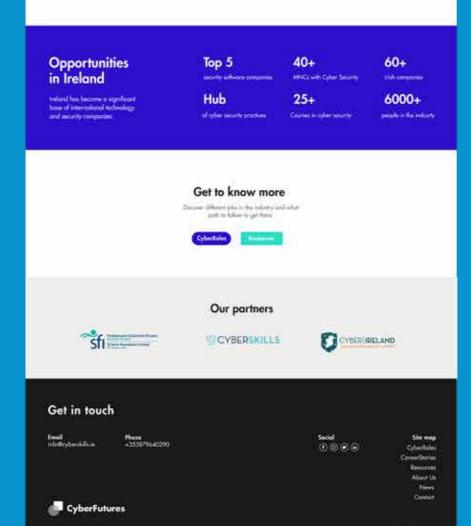




#### Your Future

These is no origin job title in cylumescurity if it is intrigeneous industry with numerous opportunities that reason different educational hociagnosists and different hociagnosists are secured in the industry of plantaceutry resource that them are not seen door upon for young people from these see has before. While the typical employee in the cylumescurity had the in to bright value group people can get their look in the door with as the is in high school alphane. And the yop's good World Region raised is correct to information security analysis sight on to list of the 100 last yells for 2000.

We want you to grow will be cold appearly you part to a cyber cover. Our goal is to yet you when you went to go, and help you become goar of the politice, will cyberwoodly stiffs can help solve and workly problems.



## Spoiled Rotten — The Worlds Dumbest Problem

Project: Campaign design

**Client:** EPA Environmental Scientist

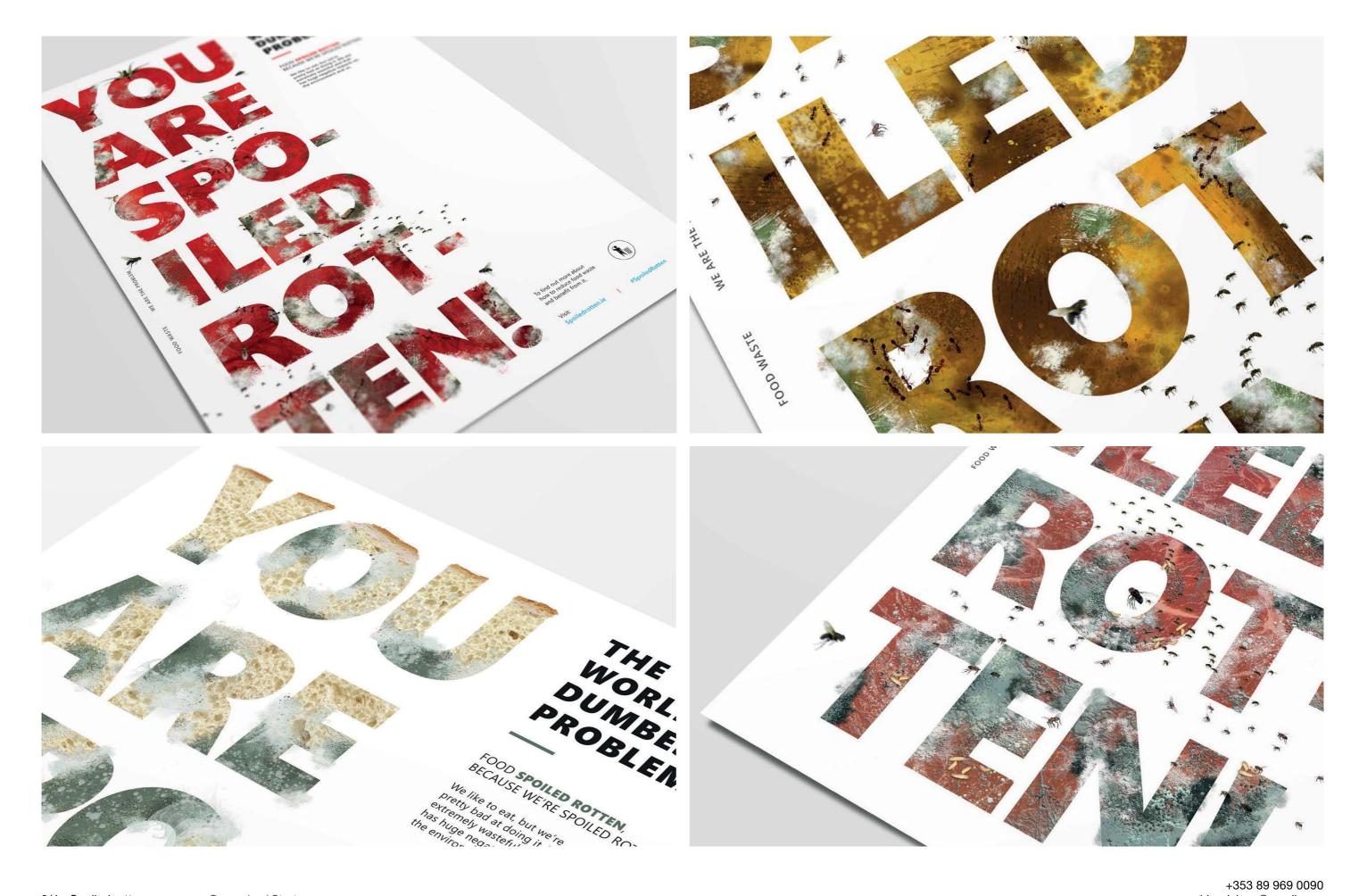
**Date:** 2019

Food waste is a big global problem that comes with serious implications and consequences. The aim of the project was to create a more substantial awareness about food waste and generate a food waste conscious culture amongst students in colleges, that they can practice at home and spread accountability with their peers to ultimately reduce food waste.

It is evidently clear that food waste is not in the spotlight of media and public attention. Collaborating with environmental scientist Dr. Colum Gibson and using various research methodologies, highlighted insights into attitudes and cultures students had concerning food. This was then used to develop a well-considered communication strategy through key touchpoints for the promotional campaign.



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2/4 - Spoiled rotten —— Campaign/ Strategy adriandejuan@gmail.com











The campaign revolved around the idea that our food gets wasted and spoiled rotten because we are spoiled rotten. We are picky about the food we eat, and used to having everything in excess which ultimately creates waste. The visual tone is accusatory and in your face, pointing the finger to us consumers as the producers of food waste.

3/4 - Spoiled rotten Campaign/ Strategy adriandejuan@gmail.com



Food waste is a big problem that comes with many implications and consequences Learn more about the facts.

"WHAT'S IN IT FOR ME?"

#### You paid for it...

Regardless of what you throw out, wasting food will cost you. Reducing food waste can do the whole planet a lot of good, but it can benefit you too!



"Imagine walking out of a grocery store with four bags of groceries, dropping one in the parking lot, and just not bothering to pick it up. That's essentially what we're doing."

- Dana Gunders

Planning

2 Shopping

The best way to prevent wasting food is to avoid buying too much in the first place.

3 Cooking

save on food bills.

There's lots of ways to reuse stale and seemingly spoiled food. Find out how to keep your portions in check too!

4 Storage The way you store your food has an impact on how long it lasts and reduce the amount of food you buy and waste. "WHAT CAN I DO? "

#### It begins and ends with you!

Reducing food waste begins with understanding our own habits. Small changes to our eating habits we do each day can make a huge difference to our overall production of food waste.

We have the potential to make a big difference. The small efforts really add up, from storage, planning, shopping and cooking.







## Take notes your way

Project: Digital product design Institution: Crawford/ MTU

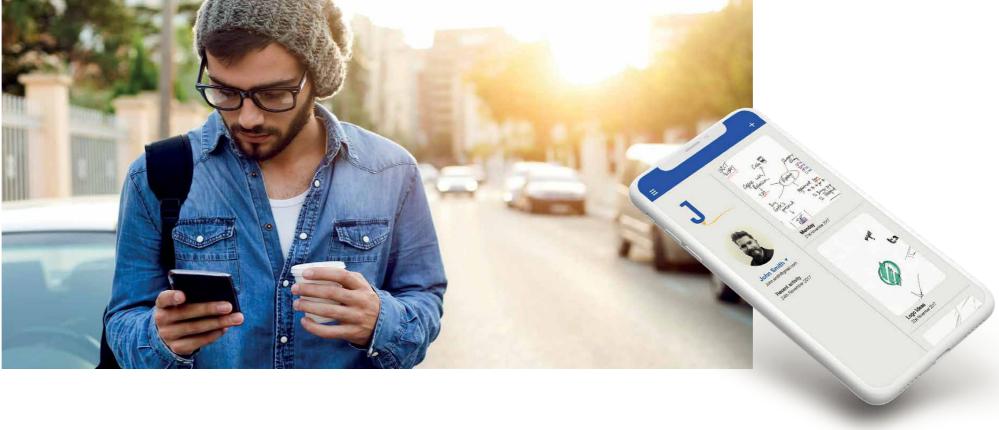
**Date:** 2019

Whether you're generating ideas, planning, organizing or just jotting down what you need to do or what you don't want to forget. Jot makes note-taking fun and interactive, encouraging free and creative thinking.

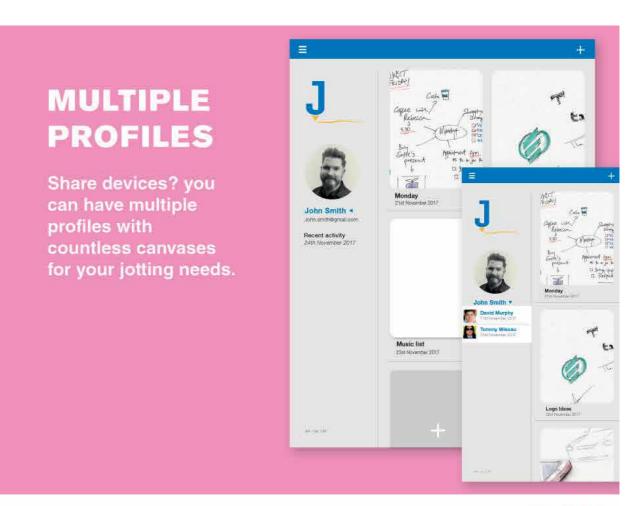
Jot creates a tactile writing experience in digital form that's with you wherever you go. Inspired from the whiteboard, pen and paper, keeping simplicity in mind. Take notes your way with an infinite canvas and the freedom to jot whatever, wherever.

The app user interface is designed with streamlined features, a non-linear workspace and intuitive note-taking experience for maximum efficiency. The brands personality is playful, fun & creative.

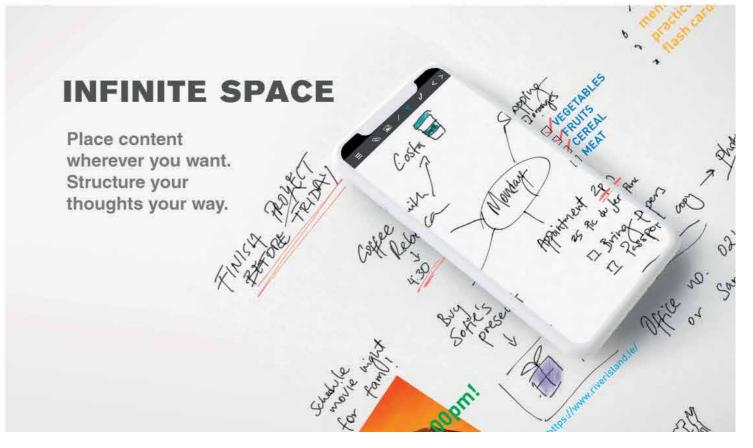






















# Courtmacsherry Hotel & Coastal Cottages

Project: Photography & Video **Client:** Courtmacsherry Hotel

**Date:** 2023

I have worked with Courtmacsherry Hotel on several projects over the years. I have had the opportunity to photograph various aspects of hotel & cottages, including their food offerings, rooms, and spaces for marketing, social media, menus and website.

The goal was to capture these elements to highlights their appeal and invite viewers to experience what Courtmacsherry offers. Showcasing the beautiful georgian architecture, and one of Irelands oldest Cork tree on its grounds.



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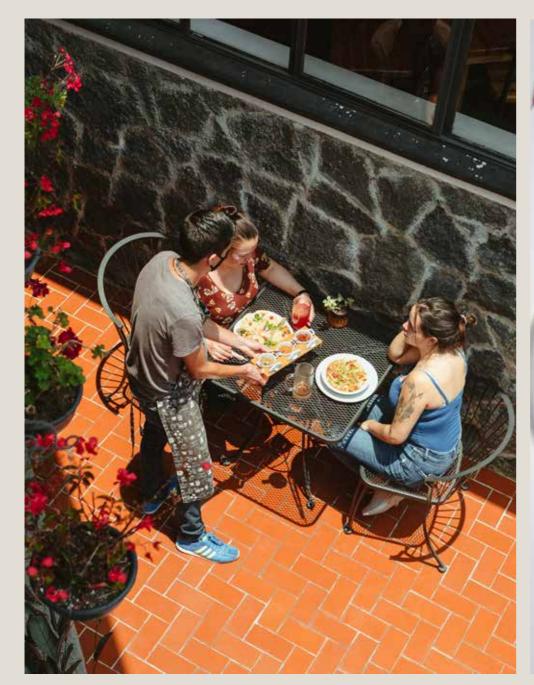
















## For our health & our planets

Project: Photography
Client: Manantial de las Flores

Date: 2021-2023

A project that began over 45 years ago, and was a pioneer in the sustainable agriculture movement in México. This farm sustains a local community and a family business that to this day creates over 320 truly & completely natural products that are ecologically cultivated and ethically produced straight from their botanical source.

I work with Manantial de las Flores to lead the creative team to maintain the quality and consistency of the brand. Overseeing the production of engaging and effective design across various media, from print and digital to video, and more.

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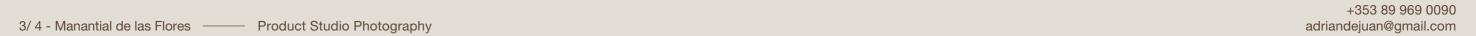


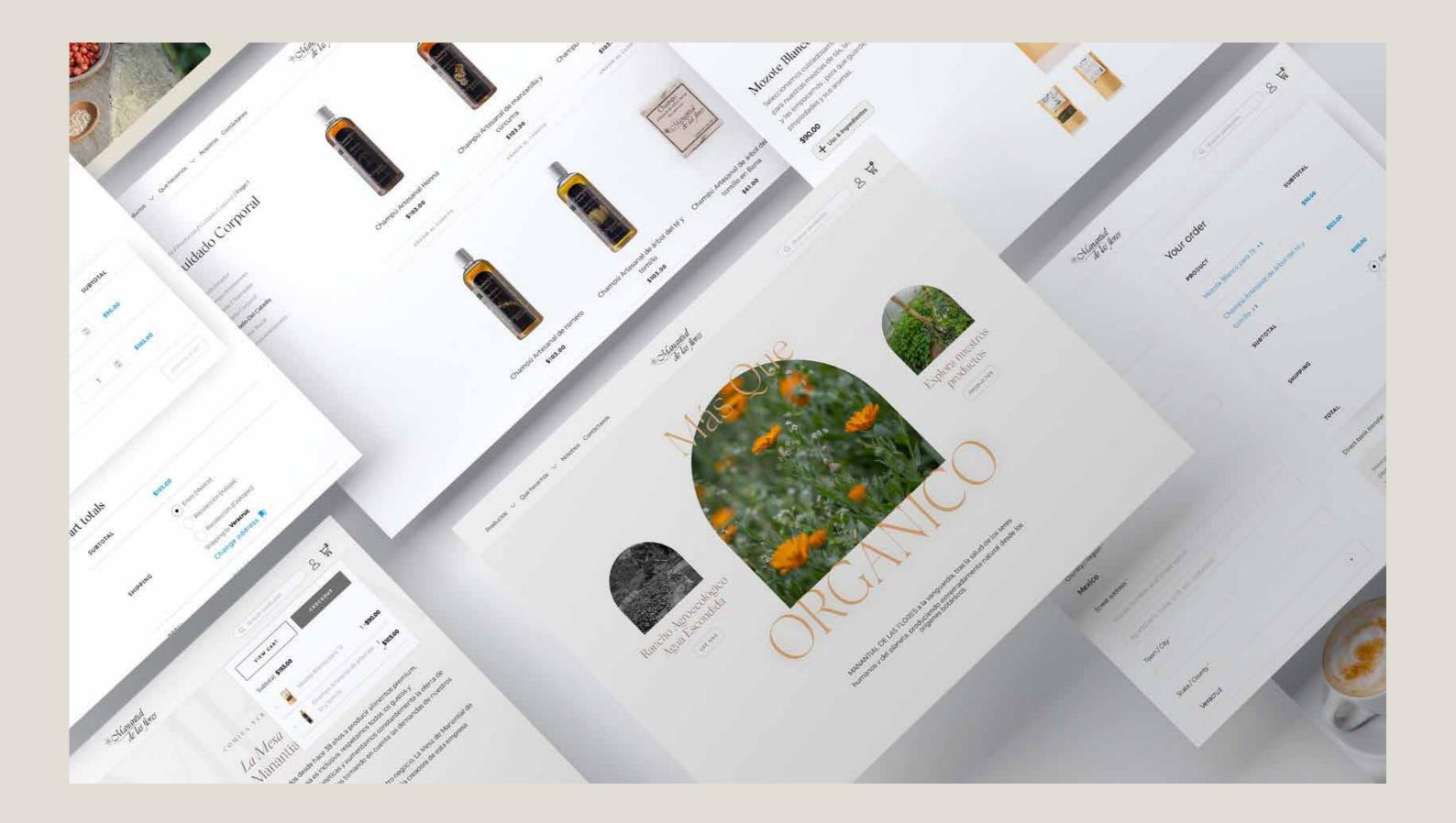












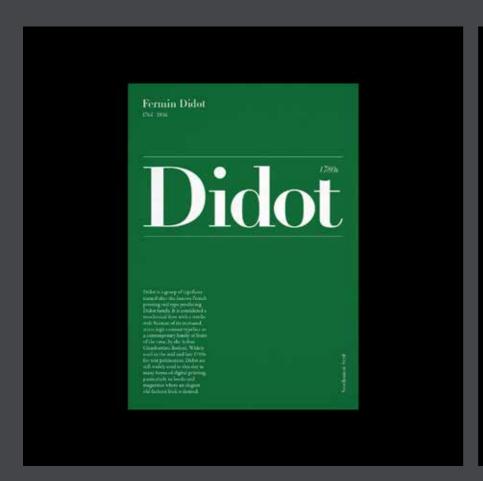
## Just my type

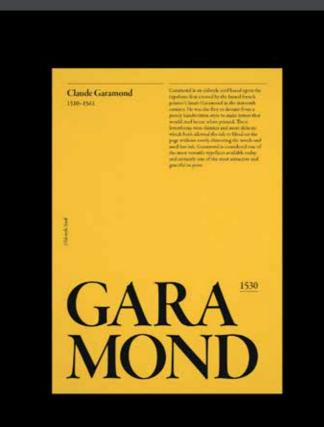
**Project:** Poster design/ Type exploration

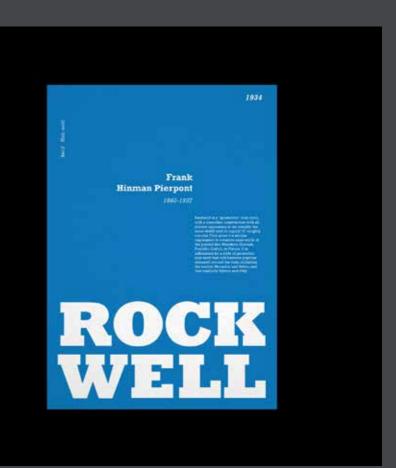
My love of type began since I witnessed my father write calligraphy. This is an ongoing project featuring historic typefaces. The goal of this project was to gain a better understanding of the type and the story of their origins. An exercise in composition, use of a grid and design principles such as hierarchy, balance, contrast, proportion, emphasis, and harmony.



1/2 - Just my type —— Poster design/ type excercise adriandejuan.com adriandejuan@gmail.com













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## Nimbus Research Centre

**Project:** Stock Photography

Client: MTU Nimbus research centre

**Date:** 2022

Nimbus Research Centre wanted to expand and update their visual assets of high quality photographic material. Showing an up-to-date view of the facilities and offices and labs funded by Enterprise Ireland.

These photos aim to offer a compelling visual for prospective partners, researchers, and visitors, providing an immersive experience of the technology hub's capabilities.

Creating a naturally-lit and authentic stock image library.













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